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Autobiography of a Generation: Italy, 1968. Hanover: Wesleyan University Press, 1996. siv + 166 pp.p \$21.95, cloth, ISBN 978-0-8195-5286-0. Reviewed by Stanisla0 G. Pugliese Published on H-Italy (April, 1997) Luisa Passerini, Professor of Twentieth-Centu- ry History at the European University in Florence, is best known for her work, Fascism in Popular

Luisa Passerini. Autobiography of a Generation: Italy ...

A comparison between Carolyn Steedman's Landscape for a Good Woman: A Story of Two Lives, published in 1986, and Luisa Passerini's Autobiography of a Generation: Italy, 1968, published in 1988, suggests that belonging to this generation involves tensions between the social master narrative of 1968 and auto/biographical memories. Steedman and Passerini's personal narratives relate in complex ways to this master narrative, and exploring these ambiguities helps us to generate further ...

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Autobiography of a Generation Italy, 1968 Luisa Passerini; Lisa Erdberg, trans.; Joan Wallach Scott, fwd. Wesleyan University Press: Contents • Translators Note • I. Foreword, by Joan Wallach Scott • II. Mirrors • 1. Choosing to Be Orphans • 2. From Justine to Griselda • 3. One 1968 • 4. The End of the World • 5. Paths of ...

UPNE | TOC: Autobiography of a Generation

One of the first full-scale formal autobiographies was written a generation later by a celebrated humanist publicist of the age, Enea Silvio Piccolomini, after he was elevated to the papacy, in 1458, as Pius II.

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